Permit #F00142533

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00142533 **Type of Permit:** FILMING **Release Date:** 09/19/2018

Production Company SIXTWENTYSIX PRODUCTIONS

Insured Company Name SIXTWENTYSIX PRODUCTIONS

Contact Phone No. 1 818-445-4229
Contact Phone No. 2
Fax
Address 5940 LAS VIRGENES RD, #731
CALABASAS, California 91302

Production Title UNTITLED

Type of Production Music Video

Producer Austin Barbera

Director Miles Cable AJ Favicchio

1st AD N/A N/A

Production Manager Kai Yuricich

FilmL.A. Coordinator Brian Palmert

Location Manager Kai Yurich
Primary Phone Mobile - 310-927-0707
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-000000
Secondary Phone

Fees

Notification Charge	$43.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA COUNTY MOTION FEE - PARKS	$400.00
LA COUNTY FIRE REVIEW	$282.00

Total Permit Fee $1,410.00

Number of Locations 1

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Summary Information — Location

Permit Number	F00142533	**Location Manager**	Kai Yurich
Production Company	SIXTWENTYSIX PRODUCTIONS	Primary Phone	Mobile - 310-927-0707
Insured Company	SIXTWENTYSIX PRODUCTIONS	Secondary Phone	
Production Title	UNTITLED		

Location Address 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Name VASQUEZ ROCKS

Location Type Park

Film Dates 9/20/2018 - 9/20/2018 08:00 - 22:00 1 day

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Any use of a live animal for motion or still photography must be approved by Los Angeles County Animal Care and Control Business Licensing – 562 345 0323.
Must comply with attached conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
SIXTWENTYSIX _ AB - AA.pdf
Agua Dulce Special Conditions .pdf

Equipment on Location

Type	Quantity
2500 gal water truck	1
Cast/Crew vehicles	30
Cube Trucks	2
Generator	2
Motor Homes	1
Vans	1

Personnel on Location

Type	Quantity
Cast	2
Crew	30
LA County FSA assigned	1

Filming Activities Equipment on property; Exterior Dialogue; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Exterior Performance and Playback; WILL HAVE A SNAKE;; Will Have a 1 Light Set Up 2k Open Face, ;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Sheriff **Fire:** Los Angeles County

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Approvals

LOS ANGELES COUNTY DEPARTMENT OF ANIMAL CARE AND CONTROL	Tony Apodaca
LOS ANGELES COUNTY DEPARTMENT OF PARK & REC	Manny Moreno
LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - VASQUEZ ROCKS	Debbie Goodwin
LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS	Linda Ayers

Coordinator Note LA COUNTY FIRE #18-2853-81; FSA REQUIRED; 2500 GAL W/T REQUIRED

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NO PERMIT

APPOINTMENT OF FILM THIS PRODUCTION SERVICES, INC. AS AUTHORIZED AGENT AND REPRESENTATIVE

I certify that I am a representative of SIXTWENTYSIX ("Principal") and am
Name of "Principal" / Production Company

authorized to enter into binding contractual agreements on Principal's behalf provided Principal has pre-approved such agreements. I further certify that I am authorized by principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance and compliance with location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on the behalf of Principal in my capacity as it's authorized representative, I appoint Film This Production Services, Inc. (a.k.a. Film This) and it's employees and agents ("Film This") as Principal's authorized representatives and agents to apply for and receive location film (e.g. theatrical, television, commercial, and other motion picture filming) and still photographic permits on behalf of Principal through the *FILML.A., INC.* for any city , county or other jurisdiction where *FILML.A., INC.* operates, in accordance with Principal's instructions, to negotiate, discuss, accept, modify, agree to bind the Principal to the terms and conditions of such permits (including any restrictions and/or community guidelines applicable to any such permit) and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or it's insurer) remains responsible for liable and all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) Film This. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints Film This as an authorized representative to facilitate compliance with such terms and conditions following issuance of such permits and to enter into agreements for Principal with respect thereto. Any person, City, agency, entity or organization (including *FILML.A., INC.* and any city, county or other jurisdiction where *FILML.A., INC.* operates) may rely on this appointment and not need obtain any further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient and may be treated as an original for all purposes. The appointment may be revoked by Principal at anytime in writing delivered to *FILML.A., INC.*, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint Film This as an agent for Principal and based on that authority I hereby appoint Film This as Principal's agent as set forth herein.

Dated 1/27/18

By _____
Representative's Signature

SIXTWENTYSIX
Name of "Principal" (Production Company)

22141 Ventura Blvd. Suite #2052
Principal's Address

AUSTIN BARBERA
Print Princpal Representative's Name

WOODLAND HILLS, CA 91364
City, State, Zip Code

PRODUCER
Representative's Title (i.e. UPM, Loc Mgr)

516.830.0057
Principal's Telephone Number

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Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**

2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.

3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.

4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks (“stake beds” and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.

5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or “all on property.” Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.

6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to “residential” and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.

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Agua Dulce Special Filming Conditions

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7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.

8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.

9. To determine whether a road is privately owned or County Owned, please use http://dpw.lacounty.gov/gmed/lacroads/Find.aspx DPW does not maintain private roads or public roads which have not accepted into the road system.

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